Abomer, Old French- and abosmer	00-	Proce I D Fighth Annual Companion of the	
Abosmer, Old French abomer and	178-180	Bruce, J. D., Eighth Annual Convention of the	6
About, Edmond, 'L'Homme a l'oreille cassée'		Modern Language Association	65-71
Ashermann Medame	63	Buchheim, C. A., 'Jungfrau von Orleans,' (See	
Ackermann, MadameÆsthetics, 'A Guide to the Literature of—'	93-94	Nichols)	21-23
The West of the Facility Contains for Defen	01	- Jungfrau von Orleans	94-95
- The Worth of the English Sentence for Reflec-		Butler, Nicholas Murray: Educational Review,	
tive and—discipline	77-79	No. 1	62
Agnelli, Giovanni, Topo-Cronografia del Viaggio		Cachy (Somme) Grammatical Notes on the Patois	
Dantesco,' (See Rennert)	215-216	of—	234-236
Alfred's Prayer, Ruskin and—	173-174	Calkins, Raymond, Personal	222
- "Prayer-men, War-men and Work-men"	174-175	Canadian French, Folk-Etymology in-	101-103
American Pronunciation, Notes on41-44		Carpio, Lope de Vaga, 'Studien zu' (See Ren-	101-103
- Spanish-Words	46-49	nert)	217-218
- Pronunciation of Spanish-Words	218	Caxton, From Chaucer to—. (See Garnett)	
- 'Library of-Literature'	157	de Cervantes Saavedra, Miguel, 'The little Gipsy.'	241-244
Anderson, Melville B., Personals	158, 222	(See Rennert)	***-
Anglo-Saxon Gospels, An Emendation in the-		du Chaillu, Paul, 'The Viking Age.' (See Dodge). Chamberlain, A. T., Folk-Etymology in Canadian	114-115
Luke i, 5: of Abian tune	7-8	Chambarlain A T Falls Framelows in Canadian	55-57
'Apologie,' Boccaccio's 'De Genealogia Deorum'		Chamberiain, A. I., Folk-Etymology in Canadian	
and Sidney's- Armes, Wm. D., Garnett: 'Selections in English	97-101	French	101-103
Armes, Wm. D., Garnett: 'Selections in English		Chamberlain, W. R., Personal Charpentier, The—Series of French Fiction	223
prose from Elizabeth to Victoria'	149-151	Charpentier, The Series of French Fiction	104-105
		Chatrian, Alexandre, Obituary Chaucer's "Truth" in 'Tottel's Miscellany'	31
Babbitt, E. H., Personal	192	Chaucer's "Truth" in 'Tottel's Miscellany '	103-104
Baskervill, W. M., The Etymology of English	•	- The Morris-Skeat	133-135
'tote' Becker, Ph. Aug., 'Ueber den Ursprung der ro- manischen Versmasse.' (See Warren)	180-181		, 252-253
Becker, Ph. Aug., 'Ueber den Ursprung der ro-		Postscripts to—. From—to Caxton. (See Garnett). Cimetière, Le—du Village Cloetta, Wilhelm, "Beiträge zur Litteraturgeschichte des Mittelalters und der Renaissen (See Marren).	219
manischen Versmasse.' (See Warren)	23-25	- From-to Caxton. (See Garnett)	241-244
Bede and Rabbinical Literature		Cimetière, Le-du Village	177-178
Bellow's 'French Dictionary'	62	Cloetta, Wilhelm, "Beitrage zur Litteraturge-	
Parau Paul Malat's (Sans Familla)		schichte des Mittelalters und der Renais-	
Bercy, Paul, Malot's 'Sans Famille' Bernhardt, W., Personal Bertenshaw, T. H., 'Longman's French Course'	95	sance. (See Warren)	181-185
Dernnardt, W., Personat	126	Cohn, Adolphe, Personal	192
Bertensnaw, I. H., Longman's French Course	126	Cohn, Adolphe, Personal	192
Binet, Alfred, 'Psychic Life of Micro-Organisms'.	60	ments '	238-241
Bisher und Seither	156	'Colomba' par Prasper Merimée. (See Fontaine).	
Blackmar, F. W., Spanish American Words Boatwright, Fred. W., Personal	46-49	Common idiom, A theory for the Origin of a	209
Boatwright, Fred. W., Personal	30		181-182
Boccaccio's ' De Genealogia Deorum ' and Sidney's		Convention, Eighth Annual-of the Mod. Lang.	
'Apologie'	97-101	Association Ninth Annual—of the Mod, Lang, Association	65-71
Bolelle, J., Le Cimetière du Village	177-178		220
Bowen, B. L., Corrections to the Sixth Edition of		Cook, Albert S., Old English Literature and Jew-	
Super's French Reader	9	ish Learning	71-77
Bower, A. MTolrá, Edwardo: 'First Spanish		- Personal	127
Bower, A. M.—Tolrá, Edwardo: 'First Spanish Book: Grammar, Composition, Translation.'	63	- Ruskin and Alfred'a Prayer	173-174
Braco Rev I C. Personal	192	- Alfred's "Prayer-men, War-men, and Work-	
Bradley, Henry, Strattmann's 'Middle English Dictionary'	-,-	men "	174-175
Dictionary'	157	- Bede and Rabbinical Literature	191
Prandt H C C Vietor : Die Ausenrache des	-31	- Mayhew: 'Synopsis of Old English Phonology.'	213-214
Schriftdeutschen'	115-116	- Judaism in the West in the Seventh Century	252
- Vietor: 'German Pronunciation'	115-116	Corneille's ' Polyeucte'	221
- The Pronunciation of the German Stage	250-252	Correction: The Poetry of the Franks by Frederic	
Braunholtz, E. G., Molière's 'Precieuses ridicules.'	126	Spencer	58
Draumonte, E. O., Montre's Preciouses fruitures,	150	Crowne, John: A Biographical Note	139-143
ten Brink, Bernhard, Geschichte der Englischen		Ct in the Romance Languages, Some Remarks on	-39 -43
Litteratur' Bright, James W., An Emendation in the Anglo-	145-148	the Development of	136-139
Bright, James W., An Emendation in the Angio-	- 0	Curme, Geo. O., Pronunciation of r and g in Ger-	130-139
Saxon Gospels. Luke i, 5: of Abian tune.	7-8	many	
- Gayley-Scott: 'A Guide to the Literature of		Cutting, Starr W., Personal	3-4
Æsthetics'	61	- Neidhart von Reuenthal and Berthold Steinmar	192
- Ryland: 'Chronological Outlines of English		- Neidhart von Redenthal and Berthold Steinmar	
Literature'	61	von Klingnau	225-229
- Bradley: Strattmann's 'Middle English Dic-		Dania	157-158
tionary'	157	'Dansk Grammatik,' (See Dodge and Jessen)	246-248
- Stedman-Hutchinson: 'Library of American		Dante, American-Society	
Literature'	157	- Treatise "De Vulgari Eloquentia" translated	28-29
- Postscript to Chaucer's Prologue	219	into English	*****
- Gallee: 'Old Saxon Grammar'	220-221	- 'L'Ultimo Rifugio di-Alighieri'	143-145
- Gallee: 'Old Saxon Grammar'	125	- Tono Cronografia del Viaggio Dartessa?	214-225
Browne, Wm. Hand, The Morris-Skeat Chaucer	133-135	- 'Topo-Cronografia del Viaggio Dantesco'	215-216
- Postscript to Chaucer's Prologue	219	- Beatrice Nella Vita e Nella Poesia del Secolo	
Bruce, J. D., Linow: 'phe Desputisoun bitwen pe		xiii	216-217
Diace, J. D., Dinow. Pic Desputisous oftwest pe		- Interpretation	253
Bodi and be Soule'	57-58	- A New Exegesis of Purgatorio xix 51	105-106

Darmesteter, Arsène, Hatzfeld, A.,—et A.Thomas, Dictionnaire général de la langue française du commencement du xviie siècle jusqu'à	.000	Fortier, Alcée, De Vigny's 'Le Cachet rouge' — The French Literature of Louisiana in 1889 and 1890. I	61 83-85
nos jours Deutschen Sprache, Semitic and other glosses to Kluge's 'Etymologisches Wörterbuch des,'	185-188	r890. I. Rousseau's 'Emile' Corneille's 'Polyeucte'.	175-176 220 221
Literaturgeschichte auf Kulturhistorischer Grundlage,' (See Primer)	9-17 52-54	Personal. Francke, Kuno, The Growth of Subjectivism in German Literature during the later Middle	222
'Die-Sprache' Dodge, D. K., du Chaillu: 'The Viking Age'	254-255 55-57	- Schiller: Sein Leben und seine Werke	161-168
- Dania	157-158	Freeman, Clarence C., Personal	207-209
- Konrad Gislason: Obituary	159	French Reader, Corrections to the Sixth edition of Super's—	
- Konrad Gramon; Obituary "Don Sanche d'Aragon" "Garcie de Navarre" — Jessen; 'Dansk Grammatik'. Durand, André-Michel, 'Cosia'.	33-37 33-37	- Grammaire de la langue Française. (See Spiers)	49 -52
- Jessen: 'Dansk Grammatik'	33-37 246-248	- 'A Compendious-Grammar'	211-213
- 'Le Royaume du Dahomey'	221	Dictionaries a List of Modern Text-books Compiled for the	62
		use of Teachers in Public Schools	79-83
Earle, John, 'English Prose: its Elements, History and Usage'. Edgren, Hjalmar, 'A Compendious French Grammar.' (See Fontaine). Edwards, Howard B., Personal. Eliot, C. N. E., 'Finnish Grammar.' Elliott, A. M., Lectures by Prof. A. M. Bell "Mr. Thos. Davidson." "Halmar H. Boyesen."	109-111	- The-Literature or Louisiana in 1889 and 1890.	83-85
Edgren, Hjalmar, 'A Compendious French Gram-		- " II	175-176
mar.' (See Fontaine)	211-213	- The Phonetics of—no:l and novel, Provençal nadal and no:l Folk-Etymology in Canadian—	
Eliot, C. N. E., 'Finnish Grammar,'	125-126	- Folk-Etymology in Canadian-	85-87
Elliott, A. M., Lectures by Prof. A. M. Bell	28	- I he Charpentier Series of Fiction	104-105
- " " Hjalmar H. Boyesen	28-29	Der franzisische Accent - 'Longman's—Course'	119-120 126
- Grandgent: School Document No. 14	59-60	-, Old-abomer and abosmer	178-180
 Binet: 'Psychic Life of Micro-Organisms' Müller: 'Three Lectures on the Science of Lan- 	60	- Dictionnaire général de la langue française du	
guage '	60	Commencement du xviie Siècle jusqu'à nos jours	185-188
guage' Morf: "Das Studium der Romanischen Philo-		- The Teaching of-and German in our Public	
logie'. — Butler, N. M.: Educational Review, No. 1 — Ribot: 'The Psychology of Attention' " 'Diseases of Personality'. — 'Chronologisches Verzeichnis französischer	61-62	High Schools	253-254
- Ribot: 'The Psychology of Attention'	60	Fritzner, Johan, Ordbog over det gamle Norske Sprog. (See Groth) Fruit, John P., The Worth of the English Sentence	249
- "Diseases of Personality"	191	Fruit, John P., The Worth of the English Sentence for Reflective and Æsthetic discipline	
grammatiken vom Ende des 14. bis zum aus- gange des 18. Jahrhunderts			77-79
gange des 18. Jahrhunderts	95	G in Germany, Pronunciation of r and— Gallee, J. H., 'Old Saxon Grammar'	3-4
- Brinton: 'Races and Peoples' Eliot C. N. E.: 'Finnish Grammar	125 125-126	Garner, Samuel, Perry: Hugo's 'Ruy Blas'	188-189
- McCabe, Thomas: Obituary	127	Garner, Samuel, Perry: Hugo's 'Ruy Blas' Garnett, James M., 'Selections in English Prose from Elizabeth to Victoria,' (See Armes)	148-151
- McCabe, Thomas: Obituary Sweet: 'A Primer of Phonetics' Summer Courses at Glenmore School (Adiron-	151-154	- Morley: 'English Writers'	241-244
dacks)	158	Gayley, C. M.—Scott, F. M., 'A Guide to the Lit-	6-
- Jonas: 'Bohemian Made Easy'	191	erature of Æsthetics'	61
dacks). Jonas: 'Bohemian Made Easy' Scripture: Vorstellung und Gefühl' University Record of Univ. of Michigan (Vol. 1,	192	ney's 'Apologie '	97-101
140. 1/	192	German, 'Manual of— Composition'	58-59
- Personal. - Mod. Lang. Club at Yale Univ	221	- Deutches Wörterbuch	59
- Ninth Annual Convention of the Mod. Lang.		Pronunciation The Growth of Subjectivism in—Literature dur-	115-116
Association	253-254	ing the later Middle Ages	161-168
Emerson, O. F., The Etymology of English tote English Literature, Ryland's Chronological Out-	232	- The Pronunciation of the—Stage171-172, - The Teaching of French and—in our Puble High	250-252
lines of—	6x	Schools	253-254
-, Old-Literature and Jewish Learning - The Worth of the-Sentence for Reflective and	71-77	Germany, Pronunciation of r and g in	3-4
Æsthetic discipline	77-79	Germany, Pronunciation of r and g in—,	159
- 'Prose: its Elements, History and Usage'	109-111	21	158
- The Dactylic Hexameter in-prose	124	'Grammaire de la langue française,' (See Spiers), Grandgent, Charles H., Notes on American Pro-	49-52
"Geschichte der Englischen Litteratur"	145-148	nunciation	229-234
- 'Selections in-Prose from Elizabeth to Victoria' - The Etymology of-'tote'	148-151	- The Phonetic Section of the M. L. Association.	58, 156
- 'Synopsis of Old-Phonology'	213-214	School Document No. 14 The Teaching of French and German in our	59-60
'-Writers'. 'Etymologisches Wörterbuch der deutschen Sprache,' Semitic and other Glosses to Kluge's-, II.	24,244	Public High Schools	253-254
Sprache,' Semitic and other Glosses to		Greene, Herbert Eveleth, Personal Groth. P., Wimmer: Codex Regius af den Ældre	223
Kluge's-, II	9-17	Edda	248-249
Peuillet, Octave, Obituary of	63	- Fritzner, Johan: Ordbog over det gamle Norske	
Feuillet, Octave, Obituary of—	256	SprogGudeman, Alfred, A Classical Reminiscence of	249
Fischer, Kuno, 'Goethes Tasso,' (See Hench)	116-119	Shakespeare	106-107
Flaischen, C., 'Die Deutsche Litteratur-Tafel'	29	Güntter, O., Lessing: 'Philotas and the Poetry of the Seven Years' War'	20
Fortaine C Personal	132-133	Hachette's 'Modern Authors'	221
Les Conteurs Français du xixe Siècle—Guy de		- Elementary French Keaders	255-256
Maupassant, Jean Kameau	236-238	Hatzfeld, Adolphe, Arsène Darmesteter et An- toine Thomas, Dictionnaire général de la	
- Jos. A., - Merimée's 'Colomba'	209	langue francaise du commencent du xviie.	
- Edgren: 'A Compendious French Grammar'	211-213	siècle jusqu'à nos jours'	185-188

	1		
Hausknecht, Emil, The Middle English blaunner. — Middle English Romance of Richard Cour de	196	Lectures announced to be delivered by Thos, Davidson	28-20
Lion	220	- " H. H. Boyesen	28-29
Heath's 'French Dictionary'	62	- at Univ. of Pennsylvania for 1891-1892	255
Lion Heath's 'French Dictionary '. Hempl, George, Janssen's Index to Kluge's Dictionary, II. Unstressed wh. "WH' in America. The Etymology of n chtern.	105-106	Lee, Elizabeth, Jusserand's 'The English Novel in the Time of Shakespeare.' (See Schelling).	111-113
- Unstressed wh	210	Lewis, Edwin S., Schwan u. Pringsheim: 'Der französische Accent'	****
	219		222
- Chaucer's Prologue	252-253	Linow, Wilhelm, 'pe Desputisoun bitwen pe Bodi and pe Soule.' (See Bruce)	
	223	and be Soule. (See Bruce)	57-58
'The Monsee Fragments,' (See Collitz)	238-241	Lloyd, R. J., Researches into the Nature of Vowel- Sound. (See Wheeler)	107-109
ate"	124	Sound. (See Wheeler) Lodeman, A., A List of Modern French Text-books	,,
- A theory for the Origin of a Common idiom	181-182	Compiled for the Use of Teachers in Public Schools	79-83
Carpio.' (See Report)	217-218	Logie, Thos., Some Peculiarities of Gender in the	19 -3
— A theory for the Origin of a Common idiom Hennings, Wilhelms, 'Studien zu Lope de Vega Carpio.' (See Rennert). Hernani, The Historical—	37-41	Logie, Thos., Some Peculiarities of Gender in the Modern Picard Dialect	44~46 200
- A Study of the Versification and rimes in Hu-	168-171	- Grammatical Notes on the Patois of Cachy	,
Hewett, W. T., Personal	127	(Somme) Louisiana, The French Literature of-in 1889 and	234-236
— The Pronunciation of the German Stage	209-211	1890, I	83-85
— Walzel; Friedrich Schlegels Briefe	59	1890. I	175-176
'Historia Ecclesiastica,' The Regimen of Wyr e		Lloyd, R. J., 'Researches into the Nature of Vowel- Sound,' (See Wheeler)	107-109
in the—	256	del Lungo, Isidoro, Beatrice Nella Vita e Nella	
Howell, A. G. Ferrers, Dante's Treatise " De Vul-		Poesia del Secolo xiii. (See Rennert)	216-217
gari Eloquentia." (See Rennert)	143-145 63	MacMechan, Archibald, John Crowne: A Biographical Note	****
in the— Horning, E. L., Personal		graphical Note. McCabe, Dr. Thomas, Obituary McClumpha, C. F., Chaucer's "Truth" in 'Tottle's Miscellany'. — ten Brink: 'Geschichte der Englischen Littera- tur'.	139-143
"Hernani"	168-171	McClumpha, C. F., Chaucer's "Truth" in 'Tottle's	
- Ruy Blas	30, 158	- ten Brink: 'Geschichte der Englischen Littera-	103-104
- Earle; English Prose; its Elements, History		tur'	145-148
and Usage' Hutchinson, Ellen Mackay, E. C. Stedman and-,	109-111	McElroy, Jno. G. R., Obituary	197-207
'Library of American Literature'	157	Malot, Hector, 'Sans Famille'	95
von Jagemann, H. C. G., Guntter: Lessing's		Malot, Hector, 'Sans Famille'	30
'Philotas and the Poetry of the Seven years'			255-256
War' — Flaischen: 'Graphische Litteratur-Tafel'	29	Matzke, John E., The Historical Hernani — Some Remarks on the Development of ct in the Romance Languages. — Study of the Versification and Rimes in Hugo's	37-41
- Ohly: 'Manual of German Composition'	58-59	Romance Languages	136-139
- Hevne: 'Deutsches Wörterbuch	59	- Study of the Versification and Rimes in Hugo's "Hernani"	
- Trechmann: 'Die deutsche Sprache' Jannsen's Index to Kluge's Dictionary Jessen, E., 'Dansk Grämmatik.' (See Dodge)	254-255 105-106	- Personal	168-171
Jessen, E., 'Dansk Grammatik.' (See Dodge)	246-248	Materiam Superabat Opus	27-28
Jewish Learning, Old English Literature— Jonas, Charles, Bohemian Made Easy; a Practi-	71-77	Maupassant, Guy de, Les Conteurs Français du xixe Siècle — : Jean Rameau	236-238
cal Bohemian Course for English-speaking		Mayhew, A. L., 'Synopsis of Old English Pho-	
People'	191	Maupassant, Guy de, Les Conteurs Français du xixe Sicle -; Jean Rameau	30-31
M. L. A		Merimée, Prosper: 'Colomba.' (See Logie)	209
— Personal	252	man Literature during the later—	161-168
Judaism in the West in the Seventh Century 'Jungfrau on Orleans,' Buchheim's—(SeeNichols).	21-23	Minor, J., 'Schiller: Sein Leben und seine Werke.' (See Francke)	
(See F. T. Lawrence)	94-95	(See Francke)	207-209
Karlamagnus Saga, The Battle of Roncesvalles		Mittelalters, Beiträge zur Litteraturgeschichte des-und der Renaissance	181-185
in the—	129-132	Modern Language Association, Eighth Annual Convention of the	65-71
l'origine et l'histoire des rythmes.' (See		- Ninth Annual Convention of the	220, 253
Warren)	25-27	Ninth Annual Convention of the Molière: 'Precieuses ridicules' Monsee (The) Fragments. (See Hench and Collitz)	126
Keidel, George C., Stiefel: Tristan l'Hermites Le Parasite und seine Quelle	***	Moore, Robert W., Personal	238-241 30
King, Robert A., Personal	30	Morf, Heinrich, "Das Studium der Romanischen	
King, Robert A., Personal		Morley, Henry, 'English Writers,' (See Garnett).	61-62 241-244
- Mr. Fleay on Nicholas Udall	17-21	Moore, Robert W., Personal. Morf, Heinrich, "Das Studium der Romanischen Philologie." (See Elliott)	133-135
- Mr. Fleay on Nicholas Udall	244-246	Mulier, Max, 'Three Lectures on the Science of	60
Steinmar von-	225-229	Language'. Muss-Arnolt, Wm., Semitic and other Glosses to Kluge's 'Etymologisches Wörterbuch der deutschen Sprache,' II.	- 00
Kluge's 'Etymologisches Wörterbuch der deutsch-		Kluge's 'Etymologisches Wörterbuch der	Q-17
en Sprache, Semitic and other Glosses to	9-17		9-17
-, Janssen's Index to-Dictionary	105-106	Nalssance du Chevalier au Cygne,' Apropos of	4-7
		Nicholas, A. B., Buchneim: Jungirau von Or-	
Lawrence, B. L., Personal Lawrence, Frank T., Buchheim's 'Jungfrau von	256	leans'	21-23
Orleans '	94-95	vençal nadal and noël	85-87
Lectures announced to be delivered by A. M. Bell.	28	Nüchtern, The Etymology of	219

		· ·	
Ogden, Howard N., Personal	127	Schipper, J., English Metres	121-123
Ohly, C. H., 'Manual of German Composition'	223	Schmidt-Wartenberg, H., Personal	222
Osteria, Etymology of—in the Classical Review	58-59 156-157	Schriftdeutschen, Die Aussprache des Schwan, Ed. und E. Pringsheim, 'Der französische	115-116
		Accent.' (See Lewis)	119-120
Page, Frederick M., Personal	158	Scott, Edward L., Personal	222
Palmer, Arthur H., Personal Parry C. H. Swiss Travel being Chanters from	127	Scott, Fred N., Materiam Superabat Opus — and Gayley: 'A Guide to the Literature of Æs-	27 28
Parry, C. H., 'Swiss Travel, being Chapters from Dumas' Impressions de Voyage'	126	thetics'	61
Pearce, J. W., The Regimen of wyrge in the His-		- Boccaccio's 'De Genealogia Deorum' and Sid-	
toria Ecclesiastica '	1-2	ney's 'Apologie'	97-101
- Personal	256	- Pronunciation of Spanish-American Words	218
Pedagogical, The—Section of the M. L. A9 Phonetics, A Primer of—	151-154	Dante Interpretation Scripture, F. W., Vorstellung und Gefühl, eine Ex-	253
- The-Section of M. L. A	58, 156	Scripture, F. W., Vorstellung und Gefühl, eine Ex-	
- The-Section of M. L. A Picard Dialect, Some Peculiarities of Gender in		perimentelle Untersuchung	192
the Modern	44-46	Senger, Henry, Schiller Translation	106-107
Poll, Max, Personal	30 158	- The English Novel in the Time of	111-113
Price, Thomas R., Personal. Primer, Sylvester, Wenckebach: 'Deutsche Literaturgeschichte auf Kulturhistorischer Grundlage'.	-3-	Sheldon, E. S., wh in America. Shuckburgh, Evelyn S., Sidney's 'An Apologie for Poetrie,' (See Kittredge). Sidney's 'Apologie,' Boccaccio's 'De Genealogia Deorum' and—	189-191
eraturgeschichte auf Kulturhistorischer		Shuckburgh, Evelyn S., Sidney's 'An Apologie for	244.246
- Personal	52-54	Sidney's 'Apologie,' Boccaccio's ' De Genealogia	244-246
Pringsheim, E., Schwan und ' Der französische Ac-	223	Deorum and	97-101
cent.' (See Lewis)	119-120	Apologie for Poetrie. (See Shuckburgh and	
cent.' (See Lewis)	218	Simonds W E 'Sir Thomas Wyatt and his	244-246
Provencal, The Phonetics of French no l and no- vel,—nadal and no.l	85-87	Kittredge) Simonds, W. E., 'Sir Thomas Wyatt and his Poems,' (See Kittredge) — The Three Rondeaux of Sir Thomas Wyatt	17-21
Purgatorio xix, 51, A New Exegesis of	195-196	- The Three Rondeaux of Sir Thomas Wyatt	89-92
	-93 -9-	"Simple, Sensuous and Passionate"	124
Rand g in Germany, Pronunciation— Rabbinowicz, IM., 'Grammaire de la langue fran- çaise.' (See I. H. B. Spiers)	3-4	"Simple, Sensuous and Passionate". Skeat, The Morris-Skeat Chaucer Smith, C. Alphonso, "Song to Winifreda" and	133-135
Rabbinowicz, IM., Grammaire de la langue fran-	40-50		88-89
Rameau, Jean, Les Conteurs Français du xixe	49-52	Smith, Charles Sprague, Madame Ackermann	93-94
Rameau, Jean, Les Conteurs Français du xixe Siècle—; Guy de Maupassant	236-238	- The Battle of Roncesvalles in the Karlamagnus	
von Reinhardstoettner, Karl, 'Zur geschichte des		Saga	129-132 158, 256
Humanismus und der gelehrsamkeit in Mün- chen unter Albrecht dem Fünften'		Spencer, Frederic, The Poetry of the Franks: Cor-	130, 230
Renaissance, Beiträge zur Litteraturgeschichte des	95	rection	58
Mittelalters und der	181-185	Various Spanish-American, Pronunciation of—Words	87-88
Rennert, Hugo A., Cervantes Saavedra: 'The		- American Words	46-49
Little Gipsy' Tractice "De Vul-	114-115	- 'First-Book, Grammar, Conversation, Trans-	40.49
- Ferrers Howell: 'Dante's Treatise "De Vul- gari Eloquentia"	143-145	lation '	63
- Ricci, Corrado: 'L'Ultimo Rifugio di Dante	-43 -43	Spiers, I. H. B., Rabbinowicz: 'Grammaire de la	
Alighieri	214-215	langue francaise'	49-52 192
- Agnelli, Giovanni: 'Topo-Cronografia del	215-216	Stedman, E. C. and Ellen Mackay Hutchinson,	-9=
Viaggio Dantesco' — del Lungo, Isidoro: 'Beatrice Nella Vita e Nella	213 210	Library of American Literature	157
Poesia del Secolo xiii'	216-217	scher grammatiken vom Ende des 14. bis zum	
- Hennings, Wilhelm: 'Studien zu Lope de Vega Carpio'	275.019	Ausgange des 18. Jahrhs.'	95
Reuenthal, Neidhart von-and Berthold Steinmar	217-218	Ausgange des 18. Jahrhs.' Stiefel, A. L., Tristan l'Hermites Le Parasite und	,,
von Klingnati	225-229	seine Quelle. (See Keidel)	154-155
Ribot, Th., 'The Psychology of Attention'	60	de Sumichrast, F. C., The Charpentier Series of	157
- 'Diseases of Personality '	191	Figure Fiction	104-105
Ricci, Corrado, 'L'Ultimo Rifugio di Dante Ali- ghieri.' (See Rennert)	214-215	- Hatzfeld-Darmesteter-Thomas: Dictionnaire	
Romance Languages, Some remarks on the De-		général de la langue française du commence- ment du xviie siècle jusqu'à nos jours	-000
velpment of ct in the—	136-139	Super's French Reader, Corrections to the Sixth	185-188
Roncesvalles, The Battle of—in the Karlamagnus	129-132	edition of— - 'Pierre et Camille'. Sweet, Henry, 'A Primer of Phoneties.' (See A. M. E.). Symington, W. Stuart, Jr., Personal	9
Ross, Charles H., Chaucer and the Mother of God.	193-195	- 'Pierre et Camille'	59
Roumanille, Joseph, Obituary	223	M E.	151-154
Ruskin and Alfred's Presser	220	Symington, W. Stuart, Jr., Personal	222
Ruy Blas, edited by H. A. Perry. (See Garner)	173-174 188-189		
Ruskin and Alfred's Prayer		'Tasso,' Goethes (See Hench)	116-119
ature	бі	'Tasso,' Goethes—. (See Hench) Todd, H. A., Apropos of 'La Naissance du Cheva-	,
Rythmes, 'Essai Comparatif sur l'origine et l'his- toire des—,' (See Warren)	25-27	lier au Cygne'. Heath's 'French Dictionary'. Bellow's 'French Dictionary'. Cortina 'Cortina Method to learn Spanish in	4-7 62
tand and the transfer transfer to the transfer	-5 -1	- Bellow's 'French Dictionary'	62
Sampson, Martin W., Personal	256		-
Sanderson, R., Daudet's 'Trois Contes Choisis'	221	twenty lessons.	62-63
Schelling, Felix E., Obituary of Jno. G. R. Mc- Elroy.	31	 Bower-Tolrá: 'First Spanish Book, Grammar, Conversation Translation'	60
- Lee: Jusserand's 'The English Novel in the	3-	- The Phonetics of French no l and novel, Pro-	63
time of Shakespeare'	111-113	- The Phonetics of French no.l and novel, Provençal nadal and no.l	85-87
time of Shakespeare'	209-211	 Braunholtz: Moli`re's 'Précieuses Ridicules' Bertenshaw: 'Longman's French Course' 	126
Francke)	207-209	- Parry : Swiss Travel'	126 126
- Translation Schilling, Hugo K., Personal	219	Parry: Swiss Travel' Etymology of osteria in Classical Review Old French aboves and aboves.	156-157
Schilling, Hugo K., Personal	120	- Uld French abover and abover	778 780

m. 11 II A A New Francis of Donners of min		W F M #D- 6 1 H4 "	
Todd, H. A., A New Exegesis of Purgatorio xix,	*** ***	Warren, F. M., "Don Sanche d'Aragon" and "Don Garcie de Navarre"	
- Personal	195-196	- Super: de Musset's 'Pierre et Camille'	33-37
Tolman, A. H., The Dactylic Hexameter in Eng-		- Fortier: De Vigny's 'Le Cochet rouge '	59 61
lish Prose	124	- About: 'L'Homme à l'oreille cassée'	63
'Tote,' The Etymology of English180		- Hugo: 'Les Travailleurs de la mer'	63
'Tottel's Miscellany, 'Chaucer's "Truth "in	103-104	- Obituary of Octave Feuillet	63
Thomas, Antoine, Hatzfeld, A., Darmesteter, A.		- von Reinhardstoettner : 'Zur Geschichte des Hu-	-3
et-, Dictionnaire général de la langue		manismus und der Gelehrsamkeit in Münch-	
fran aise du commencement du xviie siècle		en unter Albrecht dem Fünften	95
jusqu'à nos jours	185-188	- Bercy: Malot's 'Sans Famille'	95
Trechmann, E Die deutsche Sprache '	254-255	- Personal	127, 256
Tristan l'Hermites Le Parasite und seine Quelle	154-155	- Théodore de Banville : Obituary	158-159
Turk, Milton Haight, Personal	126-127	- Cloetta: Beiträge zur Litteraturgeschichte des	
Tweedie, W. M., Bisher und Seither - Chaucer's Prologue	156 218	Mittelalters und der Renaissance - Spiers: De Vigny's 'La Canne de Jonc'	181-185
- Chaucer's Prologue	210	- Fortier: Rousseau's 'Emile'	192
- Lander Control of the Control of t		- " : Corneille's ' Polyeucte'	220
Udall, Mr. Fleay on Nicholas	132-133	- Durand : 'Cosia'; 'Le Royaume du Dahomey.'	221
University Record, Vol. 1, No. 1, of the University		- Sanderson : Daudet's 'Trois Contes Choisis'	221
of Michigan	192	- Hachette's 'Modern Authors'	221
		- Roumanille, Joseph: Obituary	223
Varnhagen, Hermann, 'be Desputisoun bitwen		Wells, Dr. Benj. W., Personal	222
	0	Wenckebach, Carla, 'Deutsche Literaturgeschich-	
be Bodi and be Soule. (See Bruce)	57-58	te auf Kulturhistorischer Grundlage.' (See	
Versmasse 'Ueber den Ursprung der romanischen		Primer)	52-54
' (See Warren)	23-27	Wendels &	135-136
schen.' (See Brandt)	115-116	Wh, Unstressed	155-156
- German Pronunciation (See Brandt)	115-116	— in America189	-191, 219
de Vigny's 'Le Cachet rouge'	61	Wheeler, Benj. Ide, Lloyd: Researches into the	
- 'Le Canne de Jonc'	192	Nature of Vowel-Sound	107-109
Viking (The) Age	55-57	White, H. S., Personal	192
Vowel-Sound, Researches into the nature of	33 37	Wightman, John R., Personal	222
(See Wheeler)	107-109	Wimmer, F. A., Codex Regius af den Ældre Edda, (See Groth)	248-249
***************************************		Winchester, Prof. Caleb Thomas, Personal	30
Water C Stantland The Language of Madages and		Winifreda, "Song to-" and its authors	88-80
Wake, C. Staniland, The Language of Madagascar	197-207	Woodworth, R. B., Wendels &	135-136
Walzel, Oskar F., Friedrich Schlegels Briefe. (See Hewett)	200-211	Wyatt, Sir Thomas, and his Poems. (See Kit-	00 0
Warren, F. M., Becker: 'Ueber den Ursprung der	209 211	tredge)	17-21
romanischen Versmasse'	23-27	-, The Three Rondeaux of	89-92
- Kawczynski: 'Essai comparatif sur l'origine et	-3 -1	Wyrde, The Regimen of-in the 'Historia Ec-	- , ,-
l'histoire des rythmes	25-27	clesiastica'	1-2
- Obituary of Alexandre Chatrian	31	Yale University, Modern Lang, Club at	220
		•	